

From the first English settlement at Jamestown
To the surrender of the British at Yorktown
From "give me liberty, or give me death!"
To "all men are created equal"
From Washington and Jefferson
To Madison and Mason
From Powhatan and Pocahontas
To James Armistead Lafayette and Gowan Pamphlet
From the ideas that inspired it
To the battlefields that decided it
There is simply no America without it
And no better time than now to reconnect with your country
In the place that made it possible

AMERICA. MADE IN VIRGINIA.

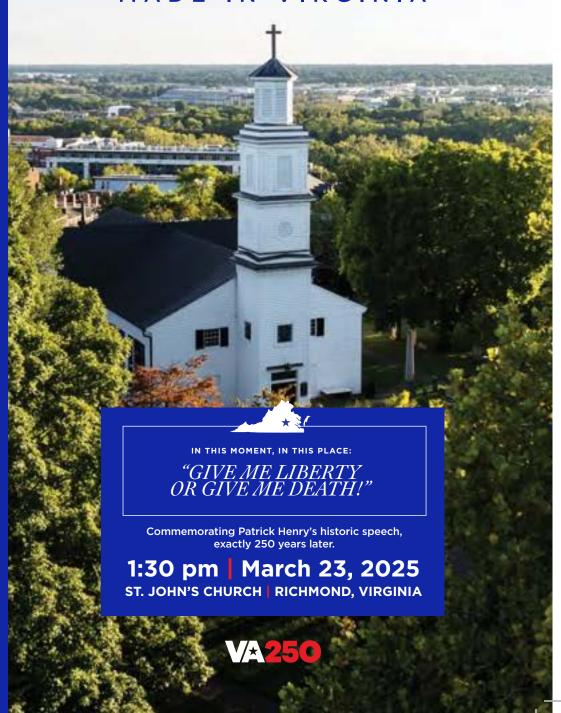
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THE PROGRAM

"VA250 FANFARE"

Brass Ensemble

WELCOME

The Rev. Amelie A. Wilmer Rector, St. John's Church

Stephen Wilson
Executive Director, St. John's Church Foundation

REMARKS

The Honorable Glenn A. Youngkin Governor of Virginia

"GOD BLESS AMERICA"

Chris Yohn

KEYNOTE ADDRESS

Ken Burns

"VA250 FANFARE"

Brass Ensemble

REMARKS

Carly Fiorina
VA250 National Honorary Chair

THE REENACTMENT

Patrick Henry & Interpreters

RECESSIONAL

CARLY FIORINA | VA250 National Honorary Chair



Carly Fiorina began her career as a secretary for a nine-person real estate firm. She climbed the corporate ladder at AT&T and Lucent Technologies through a willingness to tackle tough problems, a relentless focus on producing results and accepting accountability, and a passion for leveraging the talents of others and building high-performance teams. She was

recruited to Hewlett-Packard with a mission to transform the company from a laggard to a leader, becoming the first woman to lead a Fortune 50 company. During her tenure as chair and CEO, HewlettPackard became the largest technology company in the world, innovation tripled, cash flow quadrupled, and revenue and profit growth accelerated. Carly is a member of the newly formed American Bar Association Task Force for American Democracy, which is focused on those actions necessary to improve citizens' confidence in American elections. She serves as the founding visionary and executive chair of The Williamsburg Institute, where history-makers meet and also serves on the Board of Visitors for James Madison University.

KEN BURNS | Award-Winning Filmmaker



Ken Burns has been making documentary films for almost 50 years. Since the Academy Award-nominated *Brooklyn Bridge* in 1981, Ken has gone on to direct and produce some of the most acclaimed historical documentaries ever made. A December 2002 poll conducted by *Real Screen Magazine* listed *The Civil War* as second only to Robert Flaherty's *Nanook of the North* as the

"most influential documentary of all time," and named Ken Burns and Robert Flaherty as the "most influential documentary makers" of all time. In March 2009, David Zurawik of *The Baltimore Sun* said," ... Burns is not only the greatest documentarian of the day, but also the most influential filmmaker period. That includes feature filmmakers like George Lucas and Steven Spielberg. I say that because Burns not only turned millions of persons onto history with his films, he showed us a new way of looking at our collective past and ourselves." The late historian Stephen Ambrose said of his films, "More Americans get their history from Ken Burns than any other source." And Wynton Marsalis has called Ken "a master of timing, and of knowing the sweet spot of a story, of how to ask questions to get to the basic human feeling and to draw out the true spirit of a given subject." Ken's films have been honored with dozens of major awards, including 17 Emmy Awards, two Grammy Awards and two Oscar nominations.