



# VIRGINIA250 GRANT OPPORTUNITIES





# VIRGINIA COMMISSION FOR THE ARTS

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VIRGINIA250 IMPACT GRANT

*December 12, 2023 Webinar*



# SPEAKING TODAY

**Elizabeth W. Mancano**

Deputy Director  
VA250 Commission

**Margaret Hancock**

Executive Director  
Virginia Commission for the Arts

**Sue Perdue**

Chief Information Officer  
Virginia Humanities

**Noah Salaah ad-Deen**

Partnership Marketing Grants Specialist  
Virginia Tourism Corporation

To invest in the  
arts in the  
Commonwealth  
of Virginia.



## PARTNERSHIP GRANTS

- General Operating Support: Medium and Large | GOS
- Operating Support Small | OSS
- Creative Community Partnership Grants

*VCA forges strong partnerships with arts organizations and additional partners in support of unrestricted funding needs*

## IMPACT GRANTS

- Community Impact Grants
- Education Impact Grants
- **New!** VA250 Impact Grants

*VCA drives impact through the arts in communities and learning institutions around the state*

## ARTIST ENGAGEMENT

- Touring Artist Roster
- Virginia Touring Grant
- Teaching Artist Roster
- Arts in Practice
- Artist Fellowships

*VCA supports individual artists and their engagement with citizens and communities across the Commonwealth*

[HOME](#)[ABOUT ▾](#)[GRANTS](#)[ARTIST ROSTERS ▾](#)[INITIATIVES ▾](#)[RESOURCES](#)[NEWS](#)[APPLY](#)

## Grants

Which VCA Grant is Right for You? Find out, [HERE](#).

[All](#)[Partnership Grants](#)[Impact Grants](#)[Artist Engagement](#)

# VCA BASIC ELIGIBILITY REQUIREMENTS



## Applicants applying for a Virginia Commission for the Arts grant must:

- Be a **nonprofit and exempt from federal income tax**
- Have a **valid [SAM.gov](https://sam.gov) Unique Entity Identifier (UEI) number**
- Remain in **operation for the duration of the grant cycle** to receive and apply the funds
- Produce, present, or support the arts **in Virginia**
- Not be **under current debarment or suspension** from federal funding
- Have no **past due Final Reports to the VCA** at the time of application
- Comply with **Title VI, Section 601, of the Civil Rights Act of 1964** which states that no person, on the grounds of race, color, or national origin, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.
- Comply with **Title IV, Section 1681, of the Education Amendments of 1972, and the Age Discrimination Act of 1975, Section 6101**, which prohibit discrimination on the basis of sex or age.
- Comply with **Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990**, which state that no otherwise qualified person shall, solely by reason of a handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.



Up to \$5,000 | non-matching



## Overview

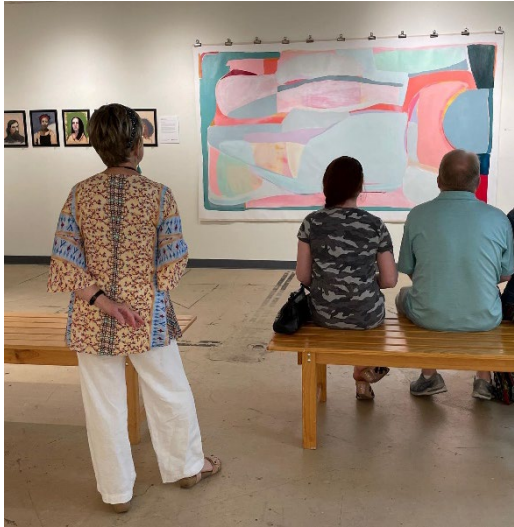
The Virginia Commission for the Arts in partnership with the Virginia American Revolution 250 Commission (VA250), is thrilled to unveil the VA250 Impact Grant. This initiative is set to fund dynamic arts programs that spark a 'Revolution of Ideas,' celebrating the 250th Anniversary of the American Revolution and the enduring spirit of innovation that founded our nation.

## Description

VA250 Impact Grants provide one-time programmatic support of up to \$5,000 for new and innovative art-based programs or services that explore the themes of "Revolution of Ideas", capture stories that commemorate the Revolutionary War, and demonstrate the impact of revolutionary ideas on our world today.



# INNOVATIVE + COLLABORATIVE ART ACTIVITIES



visual arts exhibitions



music concerts



film and documentary screenings



theatre performances



dance premieres



literary and spoken word events



# INNOVATIVE + COLLABORATIVE ART ACTIVITIES



commissions of new works of art



arts education programs



public art installations



murals



multimedia works



interactive workshops





## Touring Artist Roster

Performances across the Commonwealth



## Teaching Artist Roster

Participatory Residencies, Workshops,  
and Professional Development

## Eligible Applicants

This grant program is open to Virginia units of local and tribal government, public educational institutions, public libraries, and departments of parks and recreation.

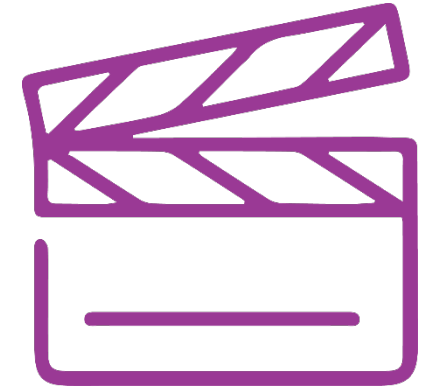
## Eligible Activities

VA250 Impact Grants provide support a wide range of in-person, public arts-related activities focused on content related to the American Revolution and the theme of "Revolution of Ideas" taking place between July 1, 2024 - June 30, 2025.

## Eligible Expenses

- Artist / Speaker / Educator Fees
- Marketing and Promotion of the Program
- Materials / Supplies / Equipment Fees
- Venue Rental

**Deadline: April 1, 2024**



## Criteria for Evaluation:

- **Relevance to Theme** (20 points): The extent to which the proposed project relates to the commemoration of the American Revolution and the theme of "Revolution of Ideas"
- **Artistic Experience** (10 points): The extent to which the applicant demonstrates a committed effort to provide its audience/community an innovative, impactful, and quality artistic experience related to the American Revolution and the theme of "Revolution of Ideas."
- **Community Engagement and Accessibility** (10 points): The extent to which the program is accessible to a diverse audience, including people with disabilities.
- **Program Management** (10 Points): The extent to which the applicant can demonstrate sound project management, budgeting, promotion, and evaluation.



**Review and Payment Process:** Applications are reviewed by VCA staff and a statewide Advisory Panel. Recommendations are approved by the Commission board in Mid-June 2024. If awarded, grants are paid in full upon receipt of a Final Report.



## The Virginia Commission for the Arts does not fund:

- Activities restricted to an organization's membership.
  - Expenses related to parties, receptions, fundraising events/benefits, etc.
  - Endowments or capital campaigns.
  - Activities that are primarily religious in purpose.
  - College or university-based projects that are part of a required course or curriculum, that do not involve and serve a significant non-student population, or that are for activities that are otherwise available in the community.
  - Fines and penalties, bad debt costs, or deficit reduction.
  - Arts activities / programs that have already started or otherwise occurred.
  - Activities or programs that take place outside Virginia.
  - Vocal, dance and musical ensembles that perform primarily pop, Broadway, or barbershop music, or that focus primarily on competitions.
- Lobbying** | No part of a Virginia Commission for the Arts grant shall be used for any activity intended to influence a member of Congress or the General Assembly, to favor or oppose any legislation.

# WHAT ARE YOUR REVOLUTIONARY IDEAS?



**Be bold**

**Be innovative**

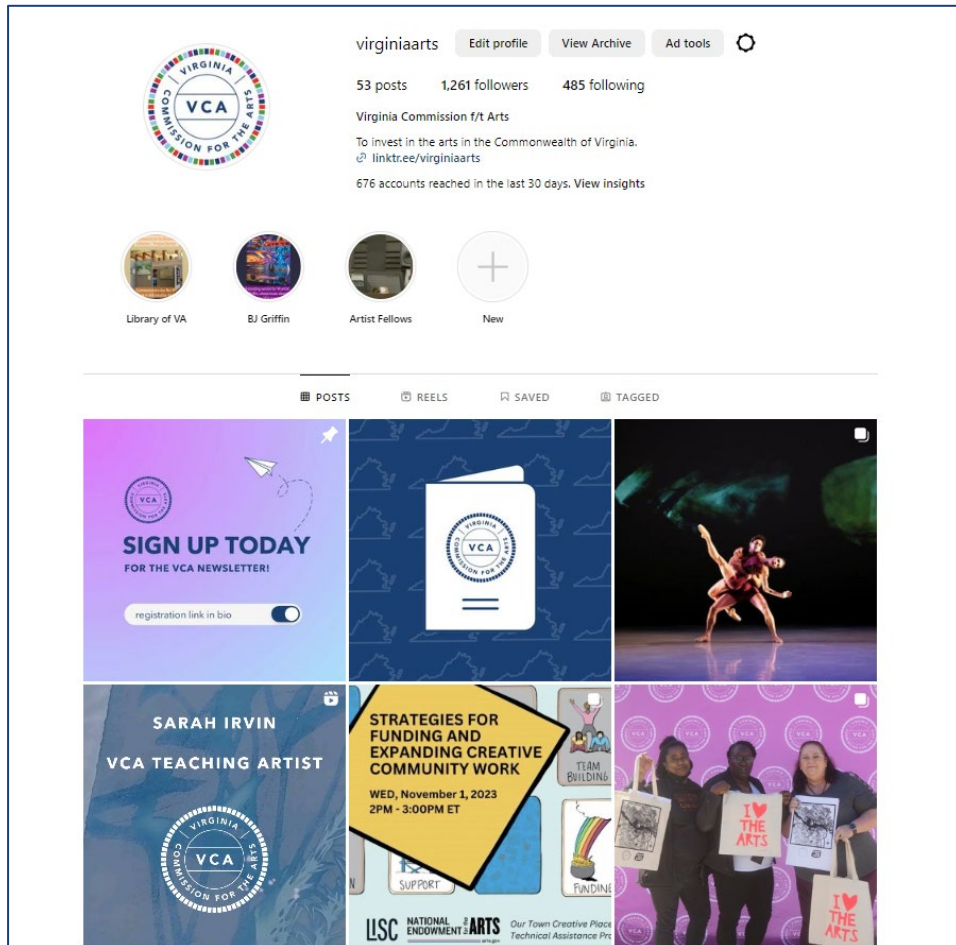
**Be dynamic**

**Be creative**

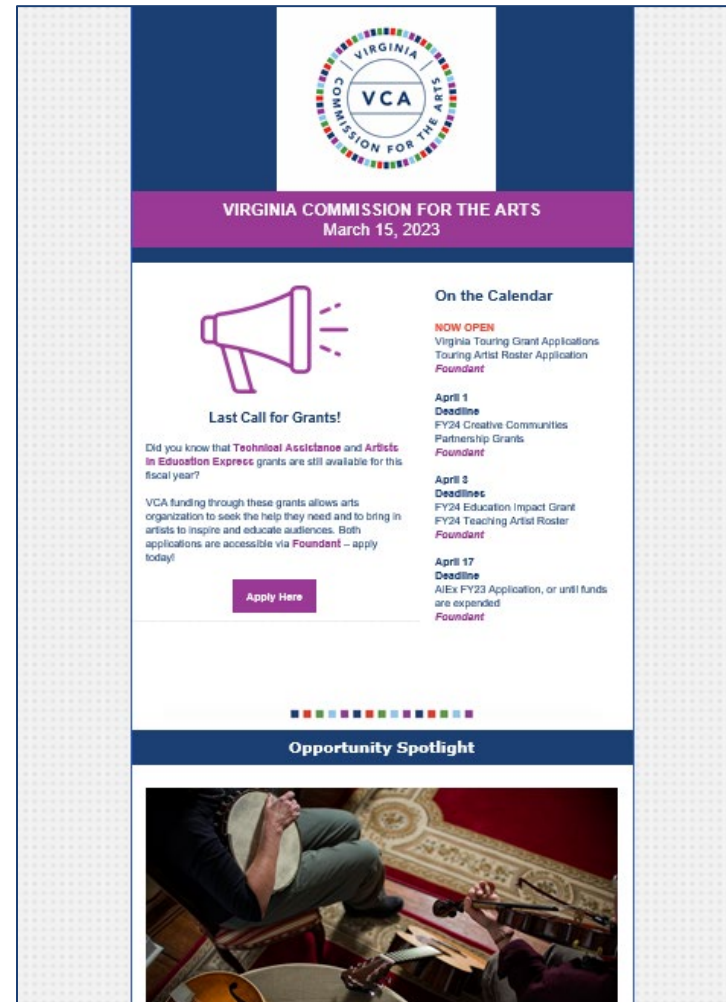




# CONNECT WITH US



#viriniaarts



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# CONTACT US

Questions about Virginia250 Impact Grants

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Virginia Commission for the Arts!**

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